



*MYKHAILO BOYCHUK KYIV STATE  
ACADEMY OF DECORATIVE AND  
APPLIED ARTS AND DESIGN*

**REGULATIONS**  
on the  
**INTERNATIONAL CREATIVE WORKS  
CONTEST**  
**“SYMBOLS OF IDENTITY”**

**KYIV 2025**

## 1. GENERAL PROVISIONS

The International Creative Works Contest “Symbols of Identity” (hereinafter referred to as the Contest) is held at the Mykhailo Boychuk Kyiv State Academy of Decorative and Applied Arts and Design.

The purpose of the Contest is to promote the creative works of Ukrainian artists in visual and decorative arts and design, featuring stylized and realistic depictions of symbols of identity and to generate original solutions for their further practical implementation.

## 2. CONTEST CATEGORIES

The Contest is held in the following categories and nominations:

1. "Visual Arts": painting, graphics, sculpture.
2. "Decorative Arts": artistic ceramics, decorative sculpture, artistic textiles, artistic metalwork.
3. "Design": graphic design, spatial design.
4. "Junior Creativity" (works by authors under the age of 17).

Contest Coordinators by Category:

1. "Visual Arts" – Roman Petruk.
2. "Decorative Arts" – Volodymyr Khyzhynskyi.
3. "Design" and "Junior Creativity" – Vitalina Olifirenko, Tetiana Malik.

## 3. TERMS OF PARTICIPATION IN THE CONTEST

The Contest will be held according to the following schedule:

- April 25, 2025 – May 11, 2025 – Submission of applications (including a properly completed artwork passport, photos of the author, and their works).
- May 12, 2025 – May 25, 2025 – Preliminary selection of works by the organizing committee.
- May 26, 2025 – June 1, 2025 – Notification of authors about the selection results.
- June 2, 2025 – June 15, 2025 – Submission of works for exhibition.
- June 15, 2025 – June 17, 2025 – Jury evaluation and selection of winners and prize recipients.
- August – September 2025 – Exhibition of contest works.

Anyone wishing to participate in the International Creative Works Contest “Symbols of Identity” must submit the required materials to the organizers (Mykhailo Boychuk Kyiv State Academy of Decorative and Applied Arts and Design) between April 25 and May 11, 2025 (inclusive). Participants must submit: A completed application (following the template in Appendix 1). A photo of each

artwork (jpg format, file size up to 20 MB). A photo of the author(s). Submissions must be sent via email to: trident@kdidpamid.edu.ua.

The application must be submitted electronically as a Word document (Appendix 1). In addition to the application, the same document must include the artwork passport (separately for each artwork, following the template in Appendix 2). Files containing photographs of the artworks must be numbered and labeled in the prescribed order: author's surname, artwork title. The file numbers and titles must match the data in the artwork passports.

The materials submitted for the preliminary selection will be reviewed by the Organizing Committee of the Contest, which will notify participants between May 26 and June 1, 2025 about the works accepted for participation and issue official invitations.

The works selected by the Organizing Committee for the Contest will be accepted for exhibition between June 2 and June 15, 2025 (inclusive).

Works will only be accepted by prior arrangement.

For the categories "Visual Arts," "Decorative Arts," and "Junior Creativity": works must be personally delivered or sent via courier service (postal deliveries are only accepted via courier) to the following address: Mykhailo Boychuk Kyiv State Academy of Decorative and Applied Arts and Design, 32 Mykhailo Boychuk St., Kyiv, 01103, Ukraine. Coordinator: Inna Petrova, Phone: +38 095 352 1359. Participants should be aware of the significant risks associated with postal shipments and ensure careful packaging of their works. All transportation, travel, courier, and postal expenses must be covered by the participants.

For the "Design" category: A digital layout of the work in A0 format should be submitted. File format: PDF. Resolution: 300 dpi. Color model: CMYK

#### 4. REQUIREMENTS FOR CONTEST WORKS

Creative works in visual arts, decorative arts, and design are accepted for participation in the contest, provided they feature stylized images of symbols of Ukrainian identity (such as the trident, flag, etc.) or their creative interpretations.

For each work, the corresponding work passport (Appendix 2) must be submitted, which should include the following details: Author's full name (for each author, if applicable). Title of the work. Year of creation. Technique and materials used. A brief concept of the work and any other relevant information.

#### 5. COPYRIGHT AND INTELLECTUAL PROPERTY

5.1. Participants must provide the organizers with written consent for the processing of their personal data along with their application (at the end of the participant's application, Appendix 1). The organizers guarantee the protection of participants' personal data from being shared with third parties, except in cases

where the data is made publicly available through printed and electronic publications, websites, video materials, etc.

5.2. By participating in the Contest, the participant guarantees that they are the author of the submitted work and the owner of the moral and property rights of intellectual property related to the work, as well as all elements used in its creation.

5.3. If a work is created in co-authorship, the participant submitting the application must indicate all co-authors who contributed to the creation of the work.

5.4. The participant, as the author and owner of the intellectual property rights to their work, grants the organizers the right to use the material free of charge for the promotion of the Contest, as well as for non-commercial use for the maximum duration of copyright protection in Ukraine.

5.5. The Contest organizers reserve the right to use submitted works for promotional purposes related to the Contest without additional approval from the participant.

5.6. The organizers may also facilitate the promotion of the submitted works. If a work has not been previously used in advertising campaigns, the organizers reserve the right to support its use in both commercial and non-commercial advertising, provided that the author's approval is obtained.

5.7. Participants may choose to donate their selected contest work to Mykhailo Boychuk Kyiv State Academy of Decorative and Applied Arts and Design for future exhibition within the academy's premises. This requires written consent, which can be provided in the participant's application (Appendix 1).

5.8. Winners, prize recipients, and other distinguished participants may use their Contest prizes and diplomas to promote their own artistic work.

5.9. The Contest organizers are not responsible for any unauthorized use of intellectual property in the participant's work if such rights belong to third parties.

5.10. The Contest Organizing Committee is not responsible for the submitted materials and reserves the right to reject works that do not comply with the stated conditions, violate generally accepted moral and ethical norms, promote harmful behaviors or actions, or contain scenes of violence or discrimination.

## 6. EVALUATION OF CONTEST WORKS AND AWARDS

### 6.1. Evaluation Criteria

The jury will assess contest works based on the following criteria:

- Creativity (strength of the idea) – 40%
- Quality of execution – 40%
- Technical mastery – 20%

### 6.2. Contest Jury

The composition of the Jury, including the Chairperson, is approved by order of the Rector of Mykhailo Boychuk Kyiv State Academy of Decorative and Applied Arts and Design. The jury's procedures are also determined by the Rector's order. During the evaluation process, participant information will remain confidential.

The Jury will evaluate works and determine winners from June 15 to June 17, 2025. Jury meetings will be closed, and decisions will be made by open voting. The Jury's decisions are final and not subject to appeal.

### 6.3. Contest Awards

All participants will receive an electronic diploma. Additional prizes and valuable gifts may be awarded. The prize fund and its distribution will be determined by an order of the Rector. Additional recognition and awards may be provided by design agencies, commercial enterprises, state institutions, private individuals, and professional design associations.

### Submission requirements for contest selection

#### 1. Participant Application

- Format: Word document (Appendix 1)
- File name format: Application\_Surname
  - Example: Application\_Boichenko.docx

#### 2. Work Passport (for each submitted work)

- Format: Word document (Appendix 2)
- Must be included in the same file as the application

#### 3. Photographs of Each Submitted Work

- Format: \*.jpg, max file size: 20 MB, resolution: At least 300 dpi
- File naming format: Surname\_Title of the Work
  - Example: Boichenko\_Trident\_of\_Victory.jpg
- If submitting a composition with multiple parts, provide: a general photo of the entire composition, separate photos of each individual part
- File name format: Surname\_Title of the Work\_Part 1
  - Example: Boichenko\_Trident\_of\_Victory\_Part\_1.jpg

#### 4. Author's Photo (for the catalog)

- Format: \*.jpg, max file size: 10 MB, resolution: At least 300 dpi
- File naming format: Surname\_First Name
  - Example: Boichenko\_Taras.jpg

APPLICATION FORM  
FOR PARTICIPATION IN THE  
INTERNATIONAL CREATIVE WORKS CONTEST  
“SYMBOLS OF IDENTITY”

*Full Name (Surname, First Name, Patronymic):*

*Date of Birth (Day, Month, Year):*

*Artistic Specialization:*

*Creative Interests:*

*Place of Work/Study:*

*Contact Address, Phone, Fax, Email:*

*Personal Tax Identification Number:*

*Date of Form Completion:*

I give my consent for the processing of my personal data, including photographs of myself and my works, and their use in printed and electronic publications, websites, and video materials.

Author's Signature: \_\_\_\_\_

I give my consent for the donation of my work, selected for participation in the contest, to the Mykhailo Boychuk Kyiv State Academy of Decorative and Applied Arts and Design for its further exhibition on the Academy's premises.

Author's Signature: \_\_\_\_\_

**WORK PASSPORT**  
for participation in the  
International Creative Works Contest  
“SYMBOLS OF IDENTITY”

Author(s):

Title of the Work, Date of Creation:

Material, Technique:

Concept of the Work (*1-2 paragraphs, the concept is mandatory for participation in the contest!*)

**PHOTO OF THE WORK FOR  
IDENTIFICATION**

*A small preview of the work. The actual  
photo file must be submitted separately  
in the required quality.*