

III INTERNATIONAL CERAMIC PANEL COMPETITION
on the theme
“(UN)EVERYDAY REFLECTIONS”

We invite ceramic artists and students specializing in **artistic ceramics** to participate in the **III International Ceramic Panel Competition** on the theme **“(Un)Everyday Reflections.”**

The opening of the exhibition of ceramic panels by the competition participants will take place on **September 24, 2026**, at the Mykhailo Boychuk Kyiv State Academy of Decorative Applied Arts and Design.

“(Un)Everyday Reflections” refers to those states and sensations that arise somewhere between routine activities and deep personal experiences. In the daily rhythm of life, we often fail to notice them, yet it is precisely within simple moments that important thoughts, doubts, hopes, and intuitive inner discoveries emerge. They arise in the silence of repetitive actions, in pauses between events, in moments of concentration that gradually acquire special symbolic meaning.

The **ceramic panel** as an artistic form becomes a place where these reflections can leave a visual trace. It is like a surface of memory that preserves the touch of hands, the texture of the material, rhythm, and color — everything that conveys the emotional and inner state of the author. The plane transforms into a space for observation, meditation, and inner dialogue.

The theme **“(Un)Everyday Reflections”** invites artists to turn both to their personal experiences and to the shared feelings of our time: anxieties and expectations, as well as hope and love, resilience, silence, and the gradual rethinking of reality. Through symbols, signs, abstract or figurative solutions, authors can convey what is often difficult to express in words.

The format of the **ceramic panel** allows freedom to work with both concise, minimalist forms and multilayered structures, turning each work into a visual diary of thoughts and moods.

We would also be very grateful if, in your reflections, you address the reinterpretation and contemporary interpretation of the creative legacy of **Mykhailo Boychuk and his students**.

From the ceramic panels selected by a competent jury, an exhibition will be formed. We hope that in the future, after the reconstruction of the destroyed academy building, these works will take a permanent place in the exhibition and become an integral part of the new educational spaces.

Within the framework of the competition, winners will be announced. In addition to the main awards — **First, Second, and Third Prizes**, as well as incentive prizes — each participant of the project will receive a **personalized participant diploma** and an **electronic exhibition catalog**.

Project Objective:

To create an open artistic space for reflecting on contemporary reality through expressive means inherent in artistic ceramics; to demonstrate a diversity of artistic approaches and individual authorial statements, in which each ceramic panel appears as an autonomous act of reflection and at the same time as part of a shared field of reflection that unites the artist's personal experience with the collective emotional and cultural context; to discover new names and promote creative dialogue among artists of different generations and geographical backgrounds.

1. TERMS OF PARTICIPATION IN THE COMPETITION:

1.1. Ceramic artists and students of art educational institutions are invited to participate in the competition.

1.2. Each author may submit up to **three works** for consideration by the professional jury.

1.3. The competition will be conducted according to the following schedule:

• June 1 – July 30, 2026

submission of applications and photos of ceramic panels;

• July 31 – August 9, 2026

preliminary selection of works for participation in the competition;

• August 10 – August 15, 2026

notification of authors regarding the jury's selection decisions;

• August 17 – September 18, 2026

submission of works for exhibition;

• September 21, 2026

jury deliberation to determine winners and award recipients;

• September 24, 2026

opening of the exhibition of competition works.

1.4. Authors wishing to participate in the competition must submit to the organizers (Mykhailo Boichuk Kyiv State Academy of Decorative and Applied Arts and Design) **by July 30, 2026** a completed application form (including the relevant consents for the processing of personal data and consent to the transfer of artworks), photographs of the artwork(s), an artwork passport, and a photograph of the author.

All materials must be sent by e-mail to: **volodymyr.khyzhynsky@gmail.com**

The application for participation is submitted **electronically** and includes:

• Application form (Appendix 1) — Word file named: *Surname_Name_Application*;

• Artwork passport (Appendix 2) — Word file named: *Surname_Name_Artwork_Passport_1* or *Surname_Name_Artwork_Passport_2*. Please note that a separate passport must be completed for each artwork;

- **Photographs of the artworks** — *jpg* files, up to 10 MB each, with a resolution of 300 dpi. Photo files must be numbered and named as follows: *Surname_Title of Artwork_1* or *Surname_Title of Artwork_2*. Please note that the file names and numbers must correspond exactly to the information provided in the artwork passports;

- **Author's photograph** — *jpg* file, up to 10 MB, with a resolution of 300 dpi. The file should be named: *Surname_Personal Photo*.

Submission of an application does not guarantee admission to the competition and only indicates the author's intention to participate.

Applications and materials submitted after **July 30, 2026** will not be considered and will not be returned.

1.5. Materials submitted for preliminary selection are reviewed by the jury, which informs participants by **August 15, 2026** about the works admitted to the competition and provides official invitations.

1.6. Works must be delivered in person or sent via postal carriers (mandatory courier delivery) to the address of the Mykhailo Boychuk Kyiv State Academy of Decorative Applied Arts and Design: 32 Mykhailo Boychuk Street, Kyiv, 01103, Ukraine.

Recipient — **Volodymyr Khyzhynskyi** (exhibition curator).

Inquiries by phone: **+38 (099) 025-03-99**,

e-mail: **volodymyr.khyzhynsky@gmail.com**

1.7. Works selected by the jury for the competition will be accepted for exhibition until **September 17, 2026**.

Works are accepted **BY PRIOR ARRANGEMENT**.

Artists must pay special attention to the significant risks of postal delivery and ensure very careful packaging, clearly marked “Fragile!”, “Glass!”, etc. Works should be sent by courier service or delivered personally. Transportation, travel, and postal expenses are borne by the authors.

1.8. Owners of works submitted to the competition bear full responsibility for their authenticity, compliance with competition requirements, and absence of any falsification.

1.9. Participants must provide written consent, together with the application, for the processing of their personal data, including the use of photos of submitted works and selected works in printed and electronic publications, on websites, and in video materials of the Mykhailo Boychuk Kyiv State Academy of Decorative Applied Arts and Design.

The organizers guarantee the protection of personal data provided by participants from being transferred to third parties, except in cases of public

availability through publications, websites, and video materials (as stated at the end of the application form, Appendix 1).

1.10. Participants may optionally provide written consent, together with the application, to donate a selected competition work to the Mykhailo Boychuk Kyiv State Academy of Decorative Applied Arts and Design for further exhibition on behalf of the Academy (at the end of the application form, Appendix 1).

2. REQUIREMENTS FOR COMPETITION WORKS

2.1. The **ceramic panel** must correspond to the competition theme and reflect an original authorial vision within the context of contemporary artistic ceramics.

2.2. The **ceramic panel** must be square, measuring **30 × 30 cm**, with a thickness of up to **5 cm**, and **MUST HAVE THROUGH HOLES IN ALL FOUR CORNERS** for mounting (Appendix 3).

2.3. The panel must be made exclusively of clay (earthenware, chamotte, faience, or porcelain bodies).

2.4. Any ceramic forming and decorating techniques are permitted (including engobes, underglaze and overglaze paints, glazes, enamels, etc.).

2.5. The panel must be fired at the maximum temperature appropriate for the material used and signed on the reverse side with the author's surname.

2.6. Each work must be accompanied by an artwork passport indicating the author's name(s), title, technique, and other required information (sample provided in Appendix 2).

2.7. The following works are **NOT** eligible for participation:

- made from non-clay materials (plaster, plasticine, synthetic modeling compounds, etc.);
- unfired;
- decorated with non-ceramic paints (watercolor, gouache, tempera, acrylic, oil, etc.);
- damaged (chipped, cracked, glued, restored, etc.);
- without properly completed artwork passports and author questionnaires;
- without mounting holes.

3. DETERMINATION OF WINNERS. AWARDS

3.1. Works submitted to the competition are preliminarily selected by the competition jury.

3.2. Jury members may participate in the exhibition **outside the competition**.

3.3. During the evaluation process, information about participants will remain confidential.

3.4. The jury meeting to determine winners will take place on **September 21, 2026**. The meeting is closed, and decisions are made by open vote. The decision is final and not subject to review.

3.5. Awards of the III International Ceramic Panel Competition “(Un)Everyday Reflections”:

- **First Prize** — 10,000 UAH
- **Second Prize** — 5,000 UAH
- **Third Prize (2 awards)** — 3,000 UAH

Additional individual awards will be determined by the competition co-organizers.

All award recipients receive personalized **Laureate Diplomas**.

All participants selected for the competition receive personalized **Participant Diplomas**.

Next, please refer to and complete the APPENDICES.

Appendix 1

APPLICATION FOR PARTICIPATION in the III INTERNATIONAL CERAMIC PANEL COMPETITION on the theme “(Un)Everyday Reflections”

Surname, First Name, Patronymic:

Date of Birth (day, month, year):

Education (name of educational institution, faculty, department; year of graduation, obtained qualification):

Artistic specialization:

Creative interests:

Place of employment (study):

Contact address, phone number, e-mail:

Personal Tax Identification Number:

Date:

I hereby give my consent to the processing of my personal data, including photographs of the artworks, and their use in printed and electronic publications, on websites, and in video materials of the Mykhailo Boychuk Kyiv State Academy of Decorative Applied Arts and Design.

Author's signature _____

I hereby give my consent to donate to the Mykhailo Boychuk Kyiv State Academy of Decorative Applied Arts and Design the artwork selected for participation in the competition and to its further exhibition on the premises of the Academy.

Author's signature _____

THE APPLICATION MUST BE ACCOMPANIED BY:

1. Artwork passport – for each artwork submitted for participation in the exhibition (*doc format, sample provided in Appendix 2).
2. Photographs of each artwork (*jpg format, up to 10 MB, resolution 300 dpi). Each photo file must be named as follows: *Surname_title of artwork_1* or *Surname_title of artwork_2*. If a composition consists of several parts, a general photo of the composition and photos of each part separately must be provided.
3. Author's photo for the catalog (*jpg format, up to 10 MB, resolution 300 dpi).

Appendix 2

ARTWORK PASSPORT
for participation in the
III INTERNATIONAL CERAMIC PANEL COMPETITION
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Full name of the author(s):

Title of the artwork:

Materials:

Technique:

Date of creation:

Concept of the artwork (composition) – a brief (1–2 paragraphs) description of the idea of the work

(the presence of a concept is mandatory for participation in the competition).

Appendix 3

Panel dimensions and layout of mounting holes
(dimensions in millimeters)

